Karen Brown-Larimore Costume Designer

karenbrownlarimore@gmail.com

PROFESSIONAL EXPERIENCE:

Position: Costumer/ Costume Designer **Organization:** Madison Opera

- Design and oversee construction of designed operas. Coordinate the rental and rental returns of larger operas.
- Coordinate fittings and alterations. Oversee the construction of new costumes and accessories as needed.
- Coordinate the building, renting and purchasing of costumes for smaller operas.
- Hire, assign and oversee costume crew. .
- Original Designs including A Little Night Music, Florencia en el Amazonia, Abduction at the Seraglio, Little Women, Acis and • Galatea, Galileo Galilei, Three Penny Opera, Turn of the Screw and Tenderlands.

Position: Costumer/ Costume Designer

Organization: Madison Ballet

- Coordinate the fittings and alterations of stock ballets,
- Design replacement costumes as needed. Purchase fabric, cut patterns and oversee construction of new ballets.
- Hire, assign and oversee professional costume crew as well as train and oversee a volunteer crew' •
- Design new ballets including Up all Night, Nuato, Groovy and World Premier of Dracula

Position: Costume Designer **Organization:** Opera for the Young

- Design costumes for small touring company to schools throughout Wisconsin including Super Storm, Rusalka, Beauty and the Beast, Cinderella, Hansel and Gretel, Pirates of Penzance, Elixir of Love.
- Cut and build triple cast shows as well as student chorus. Oversee the construction and alterations of costumes.
- Coordinate and pack costumes for three month tour in a van. •

Position: Costume Designer

Organization: Northern Sky Theatre (Formally American Folk lore Theater), Door County

- Design costumes for new musicals each season as well as redesigning or pulling one to two other musicals.
- Buy, cut and build as needed.
- Organize all three shows for outdoor summer rep.
- Original Designs including We Like it Where?, Dairy Heirs, Boxcar, Naked Radio, Oklahoma in Wisconsin, Doctor Doctor, No Bones about it, When Butter churns to Gold, Packer Fans from Outer Space, Strings Attached, Windjammers, Muskie Love and Loose Lips Sink Ships.

Position: Costume Designer **Organization:** Capital City Theater- Madison **Design:** On the Town, Hunchback of Notre Dame

- Design costumes
- Build and purchase costumes as needed •
- Train Wardrobe crew. .

Position: Costume Designer Organization: Skylight Music Theatre, Milwaukee Design: Fidelio

- Design costumes the Production of Fidelio, set in India..
- Oversee construction of costumes in India and Milwaukee. Purchase of Jewelry and Shoes from India.
- Build Turbans. .

Duration: 2006 til Present

Duration: 2013 til Present

Duration: 2008 til Present

Duration: 2018

Duration: 2013

Duration: 1998 til Present

Position: Costume Designer **Organization:** Madison Savoyards

Duration:1984-1986,1998-2000

Duration: 1992-1996

- Design costumes for summer productions including HMS Pinafore, The Mikado, Yeoman of the Guard and Iolanthe.
- Cut, build, alter or borrow costumes as needed. Oversee the construction and alterations of costumes.
- Oversee the run crew as needed.

Previous Costume Design includes Madison Rep, UW Opera, UW Theatre as well as the UW Sesquicentennial Gala.

Position: Costume Shop Supervisor **Organization:** University of Wisconsin, Madison

- Shop management includes budgeting, organization and maintenance of stock costumes, equipment and sewing supplies.
- Supervision of costume construction and alterations for 10-11 annual productions.
- Supervision and instruction for 3 backstage labs, a makeup class and 3 levels of pattern drafting.
- Coordination of 3 teaching assistants. Organization and training of wardrobe crew for all University Theatre productions.

Position: Wardrobe AssistantDuration: 2017- till tour end.Organization: The Little Mermaid National TourDuration: 2017- till tour end.

• Responsibilities include the training of local wardrobe crew, organizing and overseeing laundry crew and stitchers.

Position: Wig/ Hair Technician **Organization:** Phantom of the Opera National Tour

• Responsibilities include the styling and maintenance of over 30 wigs, the running of 8 shows per week and the application of wigs on 7 actors and their under studies.

Position: Dresser/ Wardrobe Projects Organization: Phantom of the Opera National Tour	Duration: 1991-1992
Position : Dresser Organization : Les Miserable National Tour	Duration: 1988-1991
Position: Production Wardrobe Head Organization: Columbia Artists tour of Dreamgirls	Duration: 1988
Position : Star Dresser Organization : My One and Only National Tour	Duration : 1987
Position : Star Dresser Organization : Dreamgirls National Tour	Duration: 1986-1987

Organization: Dreamgirls National Tour

Previous Professional Experience includes: 1984-Shop Supervisor, Shakespeare in Central Park , Louisville, KY, 1983- Seamstress, Louisville Ballet, 1981- Head Cutter, Penn State Summer Theatre, 1979- Cutter, Seamstress, George St. Playhouse, New Brunswick, NJ, 1978-1979-Costume Assistant/ Wardrobe, Light Opera of Manhattan, 1978- Assistant design/ Head Wardrobe, Big Bad Burlesque (Orpheum Theatre) NYC.

Related Experience: Buyer for Mallatt's Pharmacy and Costumes since 1997-1998, 2000 to present.

Original design, patterning and prototypes for The American Girls Collection for Pleasant Company including the four original costumes for Samantha, Molly and Kirsten.

Skills include: Pattern Drafting, Hand Sewing, Machine Sewing, Corset Construction, Costume Fitting and Alterations Makeup Design and Application, Wig Design and Styling, Costume Shop Organization, Wardrobe Organization and Crew Training.
Education: MFA in Costume Design, University of Wisconsin-Madison, BFA in Technical Theatre, University of Nebraska-Lincoln
Professional Affiliations: Member, International Alliance of Theatrical Stage Employees, Local 251, 1984-Present

References:

Katheryn Smith, General Director- Madison Opera (608) 238-8085 smith@madisonopera.orgDiane Garton Edie, Artistic Director- Opera for the Young, (608) 334-2030dge@operafortheyoung.orgKathleen Rock, Stage Manager- Northern Sky Theater (920) 493-3187neenspoons@yahoo.com